

Ore

TERZETTI

facili

Per due Violine e Violoncello

Composti

dal

NIC. PIETRO HAENSEL

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Violino Primo.

TERZETTO. Allegro Spiritoso

♩ = 1.

A musical score for Violino Primo, titled "TERZETTO. Allegro Spiritoso". The tempo is marked "♩ = 1". The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The third staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The fifth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The seventh staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The eighth staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The ninth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The score is marked with various dynamics including f, p, ff, and crescendos (cres). There are also markings for "dol:" (dolce) and "tr" (trill).

Violino Primo.

21772 144 mm. 257000 line

The musical score for Violino Primo consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *cres:*, *p*, *sf*, *fz*, *pp*, *dol:*, *4^{me} Corde*, *fz*, *f*, *p*, *tr*, and *f*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written in a standard musical notation style with a focus on melodic and rhythmic development.

Violino Primo.

Andantino.

Violino Primo score for the Andantino section. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked Andantino. The score consists of 11 staves. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *cres:* (crescendo), and *tr* (trill). The music features various melodic lines, some with triplets (marked '3'), and a section with a key change to one flat (Bb) indicated by a key signature change. The section concludes with a *cres:* marking and a *f* dynamic.

Allegro

Rondo.

Violino Primo score for the Rondo section. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegro. The score consists of 2 staves. Dynamics include *p* (piano) and *f* (forte). The section begins with a *p* dynamic and includes a first ending (marked '1') and a second ending (marked '2').

Violino Primo.

5

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *cresc.*, *ff*, *fz*, *p*, *f*, *pp*, and *mol.*. There are also articulation marks such as accents and slurs. A first ending bracket is present at the bottom right of the page.

Violino Primo.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *fz.* (forzando), *p* (piano), *f* (forte), *cres:* (crescendo), *tr* (trill), *dol:* (dolce), *pp* (pianissimo), and *ff* (fortissimo).

TERZETTO.

Allegro moderato

N^{ro} 2.

TERZETTO musical score, measures 11-20. The music is in G major and 2/4 time. It continues with similar rhythmic patterns. Dynamics include *p* (piano), *cres:* (crescendo), *p* (piano), *f* (forte), *p* (piano), and *f* (forte).

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with some staves marked *cres:* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The page number 2198 is located at the bottom center.

Violino Primo.

Romance.

Violino Primo. Romance. Musical score for Violino Primo, Romance. The score consists of 10 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mol:* (molto). The score also includes crescendo (*cres:*) and decrescendo (*dim:*) markings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Rondo

Violino Primo. Rondo. Musical score for Violino Primo, Rondo. The score consists of 3 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino Primo.

Violino Primo.

cres:

f *p*

p

cres:

f

sf sf sf

tr *p* *sf*

1. *pp* *cres:*

f *pp*

mf

cres:- *p* *f* *sf*

Violino Primo.

TERZETTO. Vivace

N^{ro} 3.

TERZETTO. Vivace
N^{ro} 3.

f
p
f
f
p
mf
f
p
f
ff
cres.
f
f
ff

Violino Primo.

11

A musical score for Violino Primo, page 11. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score features several trills and slurs, indicating complex melodic lines. The music is written in a single system across the 14 staves.

p
tr
f
p
ff
f
ff
f
p
f
ff
f
p
f
ff

Violino Primo.

Andante.

Violino Primo score for the Andante section. The music is written in 2/4 time and consists of 11 staves. The tempo is marked Andante. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features crescendos marked *cres:*. The music includes trills (*tr*) and sixteenth-note passages. The section concludes with a double bar line.

Rondo.

Allegro.

Violino Primo score for the Rondo section. The music is written in 2/4 time and consists of 3 staves. The tempo is marked Allegro. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). It also features crescendos marked *cres:*. The music includes trills (*tr*) and sixteenth-note passages. The section concludes with a double bar line.

Violino Primo.

15.

p *f* *cres:*

p

f *f* *f*

cres: *ff*

p

mf

pp *cres:* *p*

f *f*

p *f* *p*

f

p *cres:* *f* *ff* *Fine.*